

Art & Design Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Playful Making  Children are introduced to sculpture and explore how everyday materials can be joined, manipulated and transformed. They experiment freely before applying what they have discovered to make their own three-dimensional sculptures.		Spirals  Children explore drawing through whole-body movement, experimenting with line, scale, colour and different drawing materials. They begin using sketchbooks and develop observational drawing through continuous line and mark making.	Exploring Watercolour  Children investigate the properties of watercolour through washes, wet-on-wet, wet-on-dry, colour mixing and mark making. They use their discoveries imaginatively, adding drawing materials to develop images from their paintings.	Simple Printmaking  Children explore how prints can be made using their bodies, textured objects and simple relief-printing techniques. They investigate pressure, colour, pattern and repetition before developing their own printed compositions.	
Year 2	Explore and Draw  Children explore and collect objects from their surroundings, using them to investigate pattern, composition and classification. They develop observational drawing through continuous line, sensory drawing and wax resist techniques.		Expressive Painting  Children investigate expressive use of colour, texture and mark making through different tools and brushes. They explore colour mixing and gestural painting before applying these skills to an expressive still-life composition.		Stick Transformation Project  Children manipulate materials through twisting, tearing, folding, bending, cutting and joining. They use their imagination to transform sticks and other simple materials into sculptures such as figures, structures or masks.	
Year 3		Gestural Drawing with Charcoal  Children explore charcoal as an expressive drawing material, investigating line, shape, tone, light and dark. They use techniques including smudging, erasing and whole-body mark making to create energetic, dramatic drawings.	Working with Shape and Colour  Children respond to existing artwork through shape, colour, line and composition. Inspired by collage approaches, they cut, arrange and combine positive and negative shapes before adding further marks and detail.		Stories Through Drawing & Making  Children explore how artists develop characters from stories and imagination. They use drawing, exaggeration, watercolour and sketchbook work before translating a character from two dimensions into a three-dimensional sculpture.	
Year 4	Storytelling through Drawing  Children explore how illustrators use drawing to communicate stories. They work from poetry, prose and arranged objects, experimenting with charcoal and other media before creating visual narratives through single images or sequences.		Exploring Still Life  Children compare traditional and contemporary still-life art and consider composition, colour, line, texture and meaning. They develop their own still-life work through drawing, painting, collage or photographed arrangements.		Sculpture, Structure, Inventiveness  Children investigate sculpture through the structures created by birds. After observational and experimental drawing, they test materials and construction methods to create inventive nest sculptures using intuition, imagination and problem solving.	
Year 5			Mixed Media Land and City Scapes  Children explore how artists use paint, colour, texture and expressive marks to capture the atmosphere and character of landscapes and cityscapes. Working from observation, photographs and first-hand experience, they develop paintings which communicate the energy and spirit of a place.		Typography and Maps  Children investigate typography and how designers communicate through letterforms. They develop their own type, strengthen mark making and combine words, drawing and imagery to create personal maps which communicate ideas, identity and place.	Set Design  Children explore the role of set designers in theatre and animation. Drawing on literature, poetry or prose, they use sketchbooks, expressive drawing, painting and construction to create a three-dimensional set with backdrop, props and a clear sense of place.
Year 6	2D Drawing to 3D Making  Children investigate how drawing can transform a flat surface into a three-dimensional object. They explore scale, negative space, grids, pattern, typography, nets and construction, using either sculptural approaches or redesigned packaging to move from 2D to 3D.			Exploring Identity  Children investigate how artists express identity through layered and constructed images. They practise portrait drawing before combining drawing, collage or digital processes to create layered portraits reflecting aspects of their own identity.	Take a Seat  Children explore chair design and how furniture can reflect culture, period and personality. Through sketchbooks, experimental three-dimensional making and design-through-making, they construct a chair which expresses something about themselves.	