



## Year 5 – Mixed Media

### Land and Cityscapes



Key vocabulary	Definition
Landscape	The visible features of an area of land, often considered in terms of their aesthetic appeal.
Cityscape	The visual appearance of a city or urban area.
Natural	Occurs in the world in nature.
Man-made	Made by humans. Not found in the natural world.
Observation	To look closely or monitor something.
Composition	The arrangement of elements such as shape within a work of art.
Mixed media	An artwork that uses more than one medium or material.

### Key Knowledge and Learning:

Know that artists use a variety of media, often combining it in inventive ways, to capture the energy and spirit of land or cityscapes.

Explore how artists often work outside (plein air) so that all their senses can be used to inform the work.

Compare the work of Vanessa Gardiner & The Shoreditch Sketcher.

Know that artists experiment with materials, combining them to see what happens. Take creative risks, without fear of getting things “wrong”.

Share artistic discoveries with and be inspired by each other.

Use sketchbooks to focus an exploration and know that there doesn't have to be an end result.

Take creative risks and reflect upon what worked and what didn't work.

Share own journey and discoveries with others and reflect upon what they have learnt.

Appreciate and be inspired by the work of others and share responses to their work.

