



Year 5 – Set Design



Key vocabulary	Definition
Theatre set	A physical environment or scenery used in a theatre performance.
Maquette	A scale model.
Composition	The arrangement of elements such as shape within a work of art.
Foreground	The part that is nearest the observer.
Background	The part that is furthest away from the observer.

Key Knowledge and Learning:

Know that designers and makers design “sets” which form the backdrop/props to give context to drama (theatre, film or animation).

Explore the work of Rae Smith.

Know that many disciplines can be used including painting, making, drawing to create sets, as well as thinking about lighting, scale, perspective, composition, and sound.

Create own “sets” to create models for a theatre design.

Know that inspiration can be taken from sources of literature or music to inform creative responses and to capture the essence of a drama.

Know about the importance of composition in set design.

